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(Prices current 1.1.02)

A. WEIDIG

Kleines Trio

OP. 9.

(Piano, Violine & Bratsche, oder 2^{te} Violine.)

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8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

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No. 3817

TRIO.

VIOLINO I.

Adolf Weidig, Op. 9.

Moderato.

Musical score for Violino I, Moderato section. The score consists of ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff starts with a forte (f) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff has a mezzo-forte (mf) dynamic. The eighth staff has a mezzo-forte (mf) dynamic. The ninth staff has a mezzo-forte (mf) dynamic. The tenth staff has a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

VIOLINO I.

Musical score for Violino I, Più Presto section. The score consists of ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff has a piano (p) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

RONDO.
Allegro non troppo.

7

mf *f*

fp *fz* *mf*

p *cresc.* *f* *fz*

sempre marcato

rit. *a tempo* *p*

mf *cresc.* *dim.*

cresc. *ff* *dim.*

p *mf* *cresc.* *f*

Andante, rit. *a tempo* *mf* *cresc.* *f*

p

mf *3*

VIOLINO I.

B cantabile

cresc. - - - - *f*

cresc. - - - - *f* *p*

pp *f*

dim. - - - - *p* *pizz.* *arco* 1. *f*

2. *cresc.* - - -

f *rit.* 1. *dolce a tempo* *p*

3. *p*

p

p

3. *pp*

VIOLINO I.

4

VIOLINO I.

dim. *V* *rit.* *a tempo* *pp* *ff*

dim. *p* *mf* *fz* *cresc.* *fp* *rit.* *f* *dim.*

Tempo I. *p* *cresc.* *f* *espress.* *mf* *cresc.* *f*

p *dim.* *pp*

10265

mf *cresc.* *f* *riten.* *fz* *fz* *fz*

Adagio cantabile. *espress.*

f *p* *mf poco marcato*

f *fz* *mf* *dim.*

cantabile *dim.* *p*

pp dolce *espress.*

f *p* *pizz.* *arco* *pizz.* *pp*

10265

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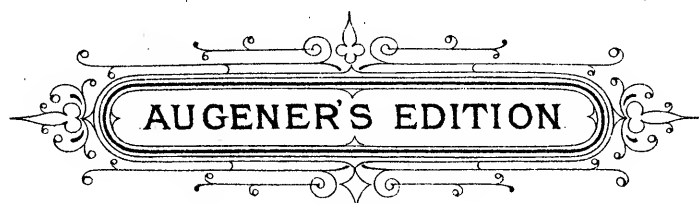
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VIOLA



—Nº 5286.—

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No. 3817

TRIO.

Moderato.

VIOLA.

Adolf Weidig, Op.9.

Musical score for Viola, Moderato section, measures 1-16. The score is written in 3/8 time with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. Dynamics include *f*, *mf*, *cresc.*, *fp*, *rit.*, *dimin.*, *p*, *cresc.*, *f*, *mf*, *pp*, *f*, *pizz.*, *arco*, and *f*. There are first and second endings marked at the end of the section.

VIOLA.

Musical score for Viola, Più Presto section, measures 17-32. The score is written in 3/8 time with a key signature of one flat (B-flat). It begins with a *pizz.* (pizzicato) instruction. The first staff contains measures 17-20, the second staff measures 21-24, the third staff measures 25-28, the fourth staff measures 29-32, and the fifth staff measures 33-36. Dynamics include *f*, *p*, *cresc.*, *f*, *f*, *marcato*, *rit.*, *f*, *ff*, *mf*, *fz*, *mf*, *fz*, *ff*, *fz*, and *fz*. There are first and second endings marked at the end of the section.

VIOLA.

RONDO.
Allegro non troppo.

8
mf *f* *mf*
mf *fz* *mf* *p*
cresc. *f* *fz* *sempre marcato*
1 *1* *1* *rit.* *a tempo* *p*
espress.
cresc. *ff*
2 *C* *p* *espress.*
Andante. *a tempo*
cresc. *f* *rit.* *poco f* *rit.* *p*
D *mf* *cresc.* *f*
1 *E pizz.* *mf*
arco *p*

VIOLA.

cresc.
rit. *a tempo* *2* *dolce*
fz *dim.* *p*
D *p*
p
V *dim.* *pp* *ff*
E
dim. *p*
mf
fz
F *fz* *cresc.* *fp*

VIOLA.

Tempo I.

espress.

p

cresc.

f

mf

mf

cresc.

f

mf

p

dim.

pp

mf

cresc.

f

ff

riten.

fz

fz

fz

Adagio cantabile.

espress.

f

p

VIOLA.

fz

f

fz

mf

dim.

cantabile

dim.

mf

1

dim.

pp dolce

p

C

f

p

D

f

p

pizz.

arco

pizz.

pp

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No. 3817

TRIO.

Adolf Weidig, Op.9.

Moderato.

Violino. *f*

Viola. *f*

PIANO. *f*

mf

mf

mf *legato*

fz *mf*

fz *mf*

fz *f* *f*

ff *fz* *fz*

ff *fz*

Musical score for page 18, measures 1-16. The score is in G major and 3/4 time. It features a piano and a vocal line. The piano part includes many triplets and a key signature change to F# major at measure 10. Dynamics include *mf*, *f*, and *ff*. The vocal line has a *rit.* marking at measure 10 and a *Più Presto.* instruction at measure 12.

Musical score for page 18, measures 17-32. The score continues in F# major and 3/4 time. It features a piano and a vocal line. The piano part includes many triplets and a key signature change to F# major at measure 10. Dynamics include *mf*, *f*, and *ff*. The vocal line has a *rit.* marking at measure 10 and a *Più Presto.* instruction at measure 12.

dim. rit.

Tempo I. p cresc. cantabile

f cantabile legato

cresc. f mf p

p cresc. f

f marcato

marcato non legato

f p

Musical score for page 16, measures 1-16. The score is written for a piano and features a variety of dynamics and articulations.

- Measures 1-4: Treble and bass staves with a piano (*p*) dynamic. The piano part includes triplets and a pizzicato (*pizz.*) instruction.
- Measures 5-8: Treble and bass staves with a mezzo-forte (*mf*) dynamic. The piano part includes a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction.
- Measures 9-12: Treble and bass staves with a piano (*p*) dynamic. The piano part includes a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction.
- Measures 13-16: Treble and bass staves with a mezzo-forte (*mf*) dynamic. The piano part includes a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction.

Musical score for page 5, measures 1-16. The score is written for a piano and features a variety of dynamics and articulations.

- Measures 1-4: Treble and bass staves with a piano (*p*) dynamic. The piano part includes a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction.
- Measures 5-8: Treble and bass staves with a mezzo-forte (*mf*) dynamic. The piano part includes a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction.
- Measures 9-12: Treble and bass staves with a piano (*p*) dynamic. The piano part includes a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction.
- Measures 13-16: Treble and bass staves with a mezzo-forte (*mf*) dynamic. The piano part includes a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction.

Musical score for page 14, measures 1-12. The score is written for a piano with a treble and bass staff. The key signature is one flat (B-flat). The tempo is marked *And.* (Andante). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 1-4: Treble staff has a melodic line with slurs and a *dim.* marking. Bass staff has a triplet accompaniment.

Measures 5-8: Treble staff has a melodic line with a *cresc.* marking. Bass staff has a triplet accompaniment.

Measures 9-12: Treble staff has a melodic line with a *ff* marking. Bass staff has a triplet accompaniment.

Musical score for page 7, measures 1-12. The score is written for a piano with a treble and bass staff. The key signature is one flat (B-flat). The tempo is marked *And.* (Andante). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 1-4: Treble staff has a melodic line with a *p* marking. Bass staff has a triplet accompaniment.

Measures 5-8: Treble staff has a melodic line with a *legato* marking. Bass staff has a triplet accompaniment.

Measures 9-12: Treble staff has a melodic line with a *dim.* marking. Bass staff has a triplet accompaniment.

Musical score for page 8, measures 1-16. The score is in 2/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is marked with dynamics *p*, *mf*, *f*, and *cresc.* The bass line is marked with dynamics *p*, *mf*, *f*, and *cresc.* The score includes various musical notations such as slurs, ties, and accidentals.

Musical score for page 13, measures 1-16. The score is in 2/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is marked with dynamics *f*, *sempre marcato*, and *dolce*. The bass line is marked with dynamics *f*, *sempre marc.*, and *cresc.* The score includes various musical notations such as slurs, ties, and accidentals.

RONDO.
Allegro non troppo

Musical score for Rondo, Allegro non troppo, measures 1-16. The score is in 2/4 time and key of D major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked *mf* and *f*, and the bass line is marked *mf* and *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

Tempo I.

Musical score for Tempo I, measures 17-32. The score is in 2/4 time and key of D major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked *espress.*, *p*, *cresc.*, and *f*, and the bass line is marked *p legato*, *cresc.*, and *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

Adagio cantabile.

espress.

espress.

espress.

legato

poco marcato

mf

f

fz mf

dim.

cantabile

fz

f

fz mf

dim.

poco marcato

f

mf

f

mf

dim.

cantabile

dim.

dim.

fz

fz

fz

fz

dim.

p

mf

dim.

dolce

pp

dolce

pp

dolce

legato

p

f

f

f

f

pizz.

arco

pizz.

pp

pizz.

arco

pizz.

pp

p

p

pp

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